

Wednesday, January 15, 2020

Moon(s)

Nuit de la Lecture

Saturday January 10, 2020

By the Paris Observatory - PSL

and the Société des Gens de Lettres

for a cultural and festive evening at

the Hôtel de Massa

in the 14th district of Paris.

Moon(s)

Without the Moon, Would There Be Life on Earth?

By driving the tides,

our lunar companion may have jump-started biology

or at least accelerated its progression.

The Science of Mechanics and

the relativistic theory of gravitation.



Poster created by me: Photograph + text.

La nuit de la lecture, Saturday January 18, 2020 , Paris Observatory and La Société Des Gens de Lettres

joins for a cultural and festive evening at the Hotel de Massa in the 14th arrondissement of Paris.

Program.

- **7:00 pm: The opening of the Lune(s) exhibition, produced and loaned by the Paris Observatory, will start the evening.**

Hanging until mid-March at the Hotel de Massa, this exhibition bears witness to the history and contemporary research of astronomers on this star, companion of the Earth as well as on the other moons within the Solar System.

- **8 pm: A performance of the theatrical adaptation of Victor Hugo's text, Le Promontoire du songe, staged by Philippe Berling and Ivan Dmitrieff, will be offered in the salons of the Hôtel de Massa.**

It will highlight the unique link between the Paris Observatory and the Hôtel de Massa, woven through the friendship of two exceptional personalities of the 19th century: François Arago, former director of the Paris Observatory and President of the Société des Gens de Lettres, and Victor Hugo, also President of the authors' society.

- **During this time, a writing marathon not accessible to the public will take place under the dome of the Paris Observatory, where five writers will engage in a written and unprecedented production for almost 3 hours.**

- **9:30 pm to midnight: Readings - staging of literary texts related to the night - will be offered by the actors of the Compagnie de la Structure in the salons of the Hotel de Massa.**

- **Midnight: A restitution of the texts created by the five authors, inspired by the magic of the walls of the Paris Observatory during the evening, will close the event.**

These unpublished works will be read publicly aloud.

Following my work, I started writings entitled Moon(s) or Lune(s) in French.

Reading is a psycho-sensory activity which aims to give meaning to graphic signs collected by vision and which involves both perceptual and cognitive processing.

Reading efficiency depends on two ways of processing information, which coexist and complement each, so the identification of written signs or words and access to the sound of these elements.

If one of the two mechanisms is deficient, a reading disorder will ensue.

The current readings and writings around the Science of Mechanics and the relativistic theory of gravitation and towards psychology of reading will form an essay in my [patreon](#) in digital and paper mag version.

They will be completed after La nuit de la lecture.

Update: March 2021.

Writings status: in progress

Poster (Version 1): Rework in progress

Posted by [Veronica IN DREAM](#) at 4:05 PM