(like a pamphlet?)

I received an e-mail, had an exchange with the Bnf and the Ministry of Culture about all the magazines expected at the library: because of a very bad treatment of social file during my expatriation in Paris by the administration in France therefore.

I have been surviving without my papers without my personal belongings and without money (since 2019) ah!

I have discovered sides of Paris as inverse as they are opposite. In general, I will not keep a good memory of Paris, on the contrary, it was like a death.

But on the other hand I still have (very few) contacts.

(Some people) are nice in France.

They allowed fundraisers so I wouldn't have to sleep in places for social cases because that's what Paris wanted to do.

But the administrations are really cruels in the sense that there is a sort of code of violations of the fundamental rights in France. It's such a shame.

Disrespectful (is how people in Paris describe Paris)

It is in this context that fundraising began. It is especially via an interview from eleven hours, in August 2020, during Assumption, when I found myself in a situation after illegal custody.

Apart from budget problems, the safety of girls and women is really a problem that deserves to be known.

In March, I was meeting someone for a new surprise interview..

This artist but activist on women's rights in an official way told me of points, facts, realities actives in France extremely pointed.

She gave me her contact details. And the most amazing thing is that she gets supplies right next (Bruges) of where I come from, so, she goes often.

In short, this stay in Paris will have been really strange, in both senses of the term.

I have spent a huge budget since our arrival.

If I add up my budget in France without resources or with subsidies between 2013 and 2019 vs the conditions for processing my requests, it sounds unreal or inconceivable! And without fundraising I would have been left on the street without money or help. (I did not go to the street but I was left without money or help)

This allowed me to share of everything I have achieved despite these rather gloomy conditions and I also forwarded it to Arts Sciences Lettres.

There will be news on all this, to follow.

I was really happy to discuss the magazines with the Bnf. We were really able to exchange on what represents: what is called a cultural heritage, about the magazine therefore.

We are always discredited in a world that runs, competition but not very smart.

When you go through honest exchanges, it gives a little warmth.

To be honest, I didn't really know what to think about the deposit of my intellectual work in France, but the Bnf has integrity.

I'm just confused by the repository being able to be accessed by readers I don't want. So I have to check things before filing the missing series.

I will probably compose a (mag): a synthesis of missing magazines to file it in this format, then the new ones will go as planned, as on my site, when they are published. In fact the original mags will be available ONLY from my website (as paper form of course)

I already know how I'm going to name, in this format, I'll keep that to myself for now. hahaha <3

- Sacred text. There are really amazing things in the current magazine.

Depending on the degree of perception of the work done, written information.

Because it is a journey.

 There is a (by me) moon phases ritual. great playlists and great giveaways.

ps: It is not very surprising that I manage to write this tonite corresponding to lunar phase.

 As part of the current magazine, I updated the infos under the vids made during the composition of N_44+45.

The Assumption is celebrated by Christians on a fixed date since 1638.

King Louis XIII, frustrated at not having an heir with his wife Anne of Austria, fervently prays to the Virgin Mary.

And asks all his subjects to organize processions in her honor.

I received a Médaille Miraculeuse

youtu.be/esdc-eErXb8

youtu.be/YOYv3WRdlsI

Wikipédia

fr.wikipedia.org/wiki/Vœu_de_Louis_XIII

15 août - Wikipédia

And then I lived in the Saint Georges district where I had all my web spaces hacked, by the way..

My postal cards, photographs from 2018 (+ the others)
tinyurl.com/2sssbe6s goes to be part of Bnf Wikipédia

April 22, 2022 youtu.be/t_Fwi1HImGg

Ask me

Restrictive License. All Rights Reserved by veronicaindream.space