

(update 2) On the next magazine N° 36 + 37

Mind

Update

Daydreamveronica spacelinks has been broken after a Hack

It's in **progress**

The ultimate choice for a Man, as long as it is given to him to transcend himself, is: to create or to destroy, to love or to hate.

– fr.wikipedia.org/wiki/Erich_Fromm

Zugzwang

In the game of chess, the term zugzwang means a forced move in the sense of being forced to play and not in the sense that there is only one move playable (in which case we use the term: forced and no zugzwang)

This term comes from the German Zug: blow and Zwang: constraint.

Zugzwang is also an important concept in other games which, like chess, do not allow you to skip your turn, such as checkers, Othello, Awélé, Nim or even Bagh Chal.

During a chess problem and at the end of a game, being in zugzwang relates to the situation of a player forced to play a move which will necessarily cause him to lose or degrade his position.

If he had the right not to play this turn, the zugzwang camp would not weaken his position.

Having the trait then constitutes a disadvantage because, during a zugzwang, all possible moves cause damage to the position on the chessboard.

In this sense, the term zugzwang has the same meaning as the blockade in chess composition.

Zugzwang occurs especially in the end of games where it is a very common theme.

A typical example is the opposition of kings in the pawn finals.

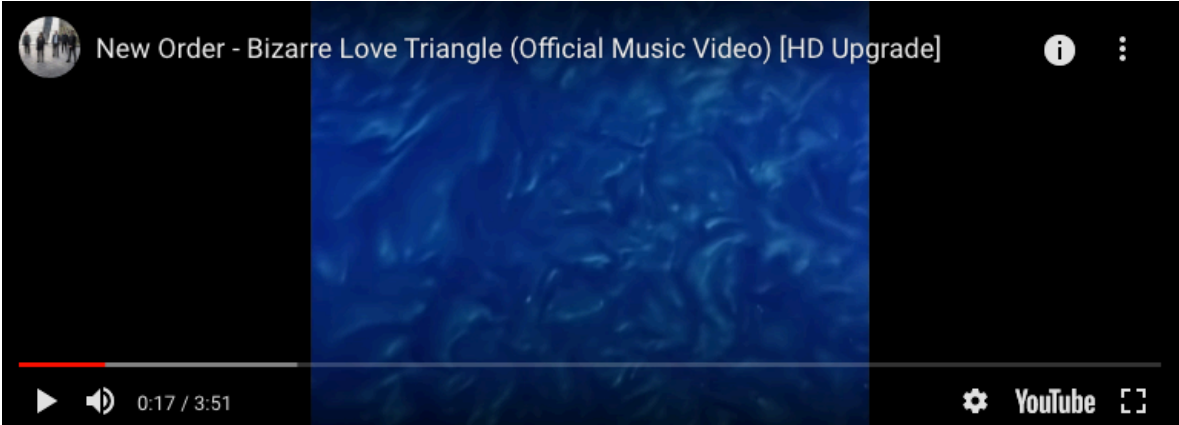
In Mr. Nobody (2009), the zugzwang is mentioned at the end of the film as the resolution of the plot.

Reference in the Criminal Minds series (season 8, episode 12) SACRIFICE

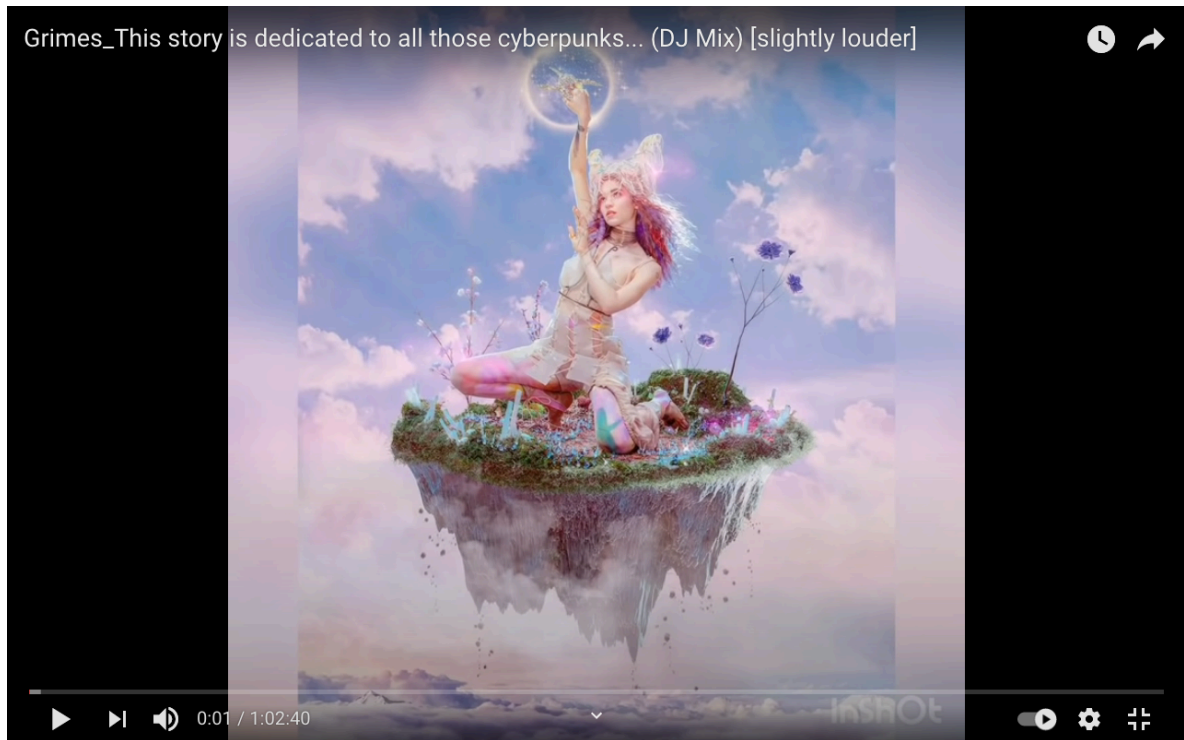
+ itunes.apple.com/fr/tv-season/criminal-sprits-saison-8-vost/id562209688
en.wikipedia.org/wiki/Criminal_Spirits

fr.wikipedia.org/wiki/Triangle_de_Penrose

The Penrose triangle, also known as the tripoutre or tribarre, is an impossible object designed by mathematician Roger Penrose in the 1950s.



+ Pdf N° 60 + N° 66 (2021) Tree data structure Tab.



Philosophy of Knowledge: Dream Vision.

A phenomenon is described.

It is the way in which a thing, a fact of the physical, psychic (emotion, thought...) or social world manifests itself to the sensitivity of a living being.

Certain phenomena of physics, such as magnetism, ultra-violet light, X-rays, etc. do not affect the sensitivity of different living beings in the same way.

The word phenomenon means: to make appear.

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