

Alien days

Mind

Baby Magazine Special 3Y

Writing Pedagogy.

Writing pedagogy may be confused: in reality, this is a focus to be concisely and coherently communicate messages.

Writing pedagogy is a focus by the writer and meeting the specific needs in a one-on-one tutoring setting without the constraints of teaching.

Readers may read as **mentoring** providing positive affect rather than critics or evaluators.

Rhetorical Pedagogy is centered on the written product.

It is the study of effective language use, stylized discourse, audience, argument, rules and nuances of writing.

It is rooted in the classical works of early Greek and Roman scholars such as Socrates, Aristotle, and Cicero.

Critical Pedagogy invites to examine social structures and institutions that limit the freedom of individuals.

The critical perspective develops an analytical and evaluative writing approach with an emphasis on social justice.

It is at work in classrooms where the voice of the student is respected, and where students receive direction on how to clarify and make their perspective known to others.

Ann George describes the aim of critical pedagogy as enabling students to envision alternatives and assume the responsibility for collectively recreating society.

(Tate, et. al, 2001, p. 97)

If you feel like it, I'll write in more detail.

There is a workshop using the magazine.

And much more on pedagogical writing, on the waves.

Resources:

Tate, G., Rupiper, A., & Schick, K. (2001) New York: Oxford University Press.

[youtube.com/watch?v=QBu_bzxvgdI](https://www.youtube.com/watch?v=QBu_bzxvgdI)

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