

A special experience preceding C Baudelaire exhibition.

I was able to get out of a bitterness towards Paris! Thing seems to me until then strictly impossible.

(anxiety attacks parallel to certain places in Paris following my experience with Justice in 2020)

It really started at the beginning of Oct. In Montmartre (I must say that I lived near the Montmartre cemetery) then, phenomena took place entire October month.

I am not writing this to elicit positive or negative reactions, it is true.

My daily commute suddenly took on a new shape.

I discovered the access by walking -> so short and fast <- to all the famous places, or something in Paris. I was just blown away.

Just before, I attended a funny mix up (panoramic i-phone photo with distorted carsahaha) and **colorful** on the **Place Vendome**

(I will soon make a point here: update)

A little later, in Montmartre again, I found myself in front of many establishments relating to writers.

No one could see my reaction but it was like: okayyy !?

And, a perfect stranger suddenly spoke to me in the street to tell me to go to Montparnasse, indicated to me the route (we were apparently in front of a metro station relative to **Barbès**) (Must I write to have taken the **clouds** gifs, **vhs** film of the clouds, in **Saint Georges** where I lived in winter 2020) + **1**

(It cross with Barbès)

She added: you will have your answer. I hadn't asked any questions.

At the time, I understood absolutely nothing and found myself very disturbed by this advice out of nowhere. Lol!

(I thought: this one is crazy hahahah, it's true!)

Please, see **that** now..

Even more surprisingly, I wrote a few **lines** from a search for the next magazine + **1** and, I posted a **photo** from 2012, uploaded online in 2014.

I learned, thanks to the BNF, and to the access to more informations on the poet C Baudelaire: my experience with Belgium, the attacks on my integrity, were thus well recognized in this **pamphlet**

Ps I don't want criticize.

Unfortunately, I think that recognizing the evil suffered by this poet allows us to clarify / rectify what many have written (among others) or **negatively** described of him on the basis of this story.

I can say that I was categorized in the worst possible way, and even: imprisoned (custody) four full days and three nights. In deplorable conditions which had a real impact on my faculties: to eat, to sleep.

I still have anxiety attacks related to the loss of my pets.

I cannot (voluntarily, for the moment, write more, but that is not the worst that I had to face)

An unforeseen conclusion took **place**

In "Les Dons des fées", Baudelaire draws in between supernatural justice and human justice by observing that there can be haste and chance in one as in the other.

We also find in "Les Dons des fées" many echoes of **Madame de Villeneuve's** tale.

And, another one yesterday, looking again at the works of **Michel Ocelot**

A source of inspiration for a long time, just after **Lotte Reiniger**

i finally add infos on the license as it is written at the end of **Mind**

I was the victim of an abuse of power, on the part of the embassy of my native country, and it was finally considered in Paris.

It will have been necessary to be under a series of illegal acts towards the sectors of the life of individuals thus personally and psychosocial.

The whole emotional and social sphere having been affected by the administrative situation for our expatriation in Paris

(which is now over and fortunately finally considered)

I found myself in a very strange position.

Next, I suppose that I will be able to be registered in the ACADEMIC ENCOURAGEMENT AND EDUCATION structure since this registration has been the target of my embassy since 2018, including my career in science education.

I had to find means, plans, to continue.

At least that will have increased my knowledge tenfold.

Aspects.

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The way in which something presents itself to sight or to mind.

The way in which a thing or a person presents itself to view.

Image that something objectively gives birth.

a) By its shape, its color.

b) By a specific character (s) making it possible to distinguish it from the others.

c) In the field of B.A. [Beaux-arts \(disciplines\) - Wikipédia](#)

Overall image that a work of art offers to view.

- [Suspension of disbelief](#)
- Scientific research: intellectual property.

- en.wikipedia.org/wiki/Intellectual
- [Liberté contractuelle - Wikipédia](#)
- [Droit d'auteur - Wikipédia](#)
- **Portail de la littérature**
- **Portail de la liberté d'expression**

- journals.openedition.org/cdst/568
- journals.openedition.org/cdst/3568
- [Traité de Lisbonne - Wikipédia](#)
- scinfolex.com/2020/04/27/pourquoi-diffuser-des-travaux-de-recherche-sous-licence-pas-de-modification-nest-pas-une-bonne-idee

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- fr.wikipedia.org/wiki/Pauvre_Belgique

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