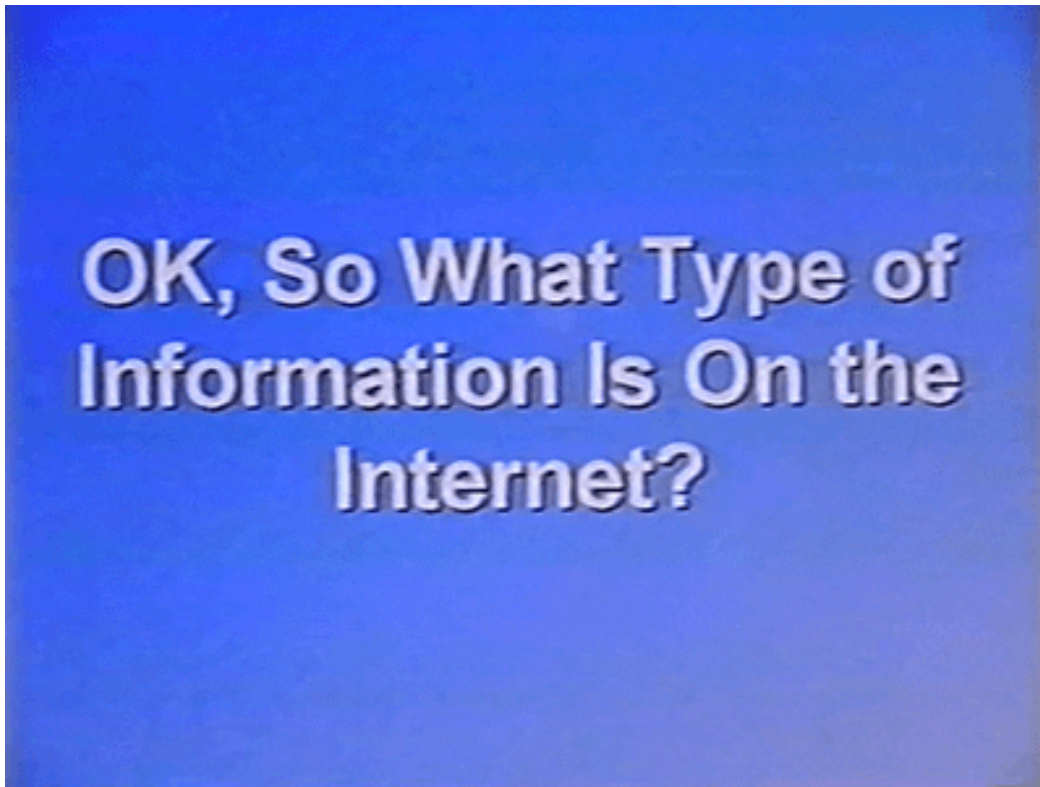


The cognitive interview: the reverse order of the stories.



First Availability from February 14, 2022 <3

In literature, an **essay** is a work of reflection on the most diverse subjects and exposed in a personal, even subjective way by the author.

Unlike the study, the essay can be polemical or partisan.

It is a literary text that lends itself well to philosophical reflection, but also to other fields:

historical essays, scientific essays, political essays, etc.

The author of an essay is called an essayist.

The term essay is derived from the Latin *exagium*, to judge, examine, weigh.

Montaigne

fr.wikipedia.org/wiki/Entretien_cognitif

Introduction.

According to its first definition by Euclid in his Fifth Elements, Analogy is a similarity or equality of two relations.

Analogy therefore necessarily involves four measurable or quantifiable objects.

CONTENT OF THE ESSAY

Preliminary pages
Title page
Introduction
Acknowledgments
Body of the text
Issue
Conceptual framework
Method
Results

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Conclusion
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Appendices

To Analyse: Intellectual operation consisting in breaking down a whole into its constituent elements and establishing their relationships.

A scientific source may seem complex and difficult to understand, most scientific articles have a clear structure which makes them easier to read and understand.

By reading in a structured way, you will be able, if it is clear and precise, to memorize it.

If you use a series of data / a scientific source of poor quality it is going to incorrect conclusions.

This means that the data transmission will have failed.

Pulp book
Soft cover

Main category: Social science
Chosen format: 13×20 cm
of pages: 36
Printed in San Francisco

ISBN: 9798210058614

Release Date: Feb 13, 2022
Language English

Options: (It is more expensive)

- Hard cover
- Large format

Price 30 euros Shipping costs included

+ Final electronic essay version available in PDF format. In French or English.

+ any language on request (Limited) by DIALECTIC Tab of my webspace.

Copy sent to the library according to the procedures.

+ about the content

In order to refine a method and, to concretize the synthesis of elements in order to make it short, and precise and wide public (like turning on a switch;) I studied a lot of subjects, over a fairly long period to develop my resources because this field is a difficult field and filled with hidden steps.

In addition I had to face tons of attempts of all kinds like the external demotivation going until the attack of my integrity but I will pass on these low vibes which were really complicated so, a moto to go further; I hope it can bring something to someone; at least I'm sure I never reach a level of boredom because the culture is so indescribable as a key.

To conclude: by reading the book and by using the resources available through my web spaces, I hope to make a add in these areas; it has been revised, reworked, verified and yeah it works.

I also conducted checks (always pushed-up) with real valuable references.

The teenager/adult will find meaning!

After all, this kind of research-work cannot be planned. It comes.

Cognitive interviews reliably enhance the memory retrieval process and have been shown to elicit memories without generating inaccurate or fabricated narratives.

Cognitive interviewing helps to minimize both interpretation errors and the uncertainty that is sometimes present in the process.

This essay will be voluntarily outside the standards and brings together,

without selection of ages, around various cognitive processes passing through elements having, a priori, no link.

It is a way of including an entry into the world of Letters.

Genre (from **French** -> genre -> kind, sort) is any form or type of **communication** in any mode (written, spoken, digital, artistic..)

with socially-agreed-upon conventions developed over time.

In popular usage, it normally describes a **category** of **literature**, **music**, or other forms of art or entertainment, whether written or spoken, audio or visual, based on some set of stylistic criteria, yet genres can be aesthetic, rhetorical, communicative, or functional. Genres form by conventions that change over time as cultures invent new genres and discontinue the use of old ones.

Often, works fit into multiple genres by way of borrowing and recombining these conventions.

Stand-alone texts, works, or pieces of communication may have individual styles, but genres are amalgams of these texts based on agreed-upon or socially inferred conventions. Some genres may have rigid, strictly adhered-to guidelines, while others may show great flexibility.

Genre began as an absolute classification system for **ancient Greek literature**, as set out in **Aristotle's Poetics**

For Aristotle, **poetry** (**odes**, **epics**, **prose** and **performance**) each had specific design features that supported appropriate content of each genre.

Speech patterns for comedy would not be appropriate for tragedy, for example, and even actors were restricted to their genre under the assumption that a type of person could tell one type of story best.

Genres proliferate and develop beyond Aristotle's classifications in response to changes in audiences and creators.

Genre has become a dynamic tool to help the public make sense out of unpredictability through artistic expression.

Given that art is often a response to a social state, in that people write, paint, sing, dance, and otherwise produce art about what they know about, the use of genre as a tool must be able to adapt to changing meanings.

Genres are helpful labels for communicating but do not necessarily have a single attribute that is the essence of the genre.



Veronica Glass original research. 2002 - 2022

[Ask me](#)

en.wikipedia.org/wiki/Genre

fr.wikipedia.org/wiki/Culture

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