

Saturday, February 29, 2020

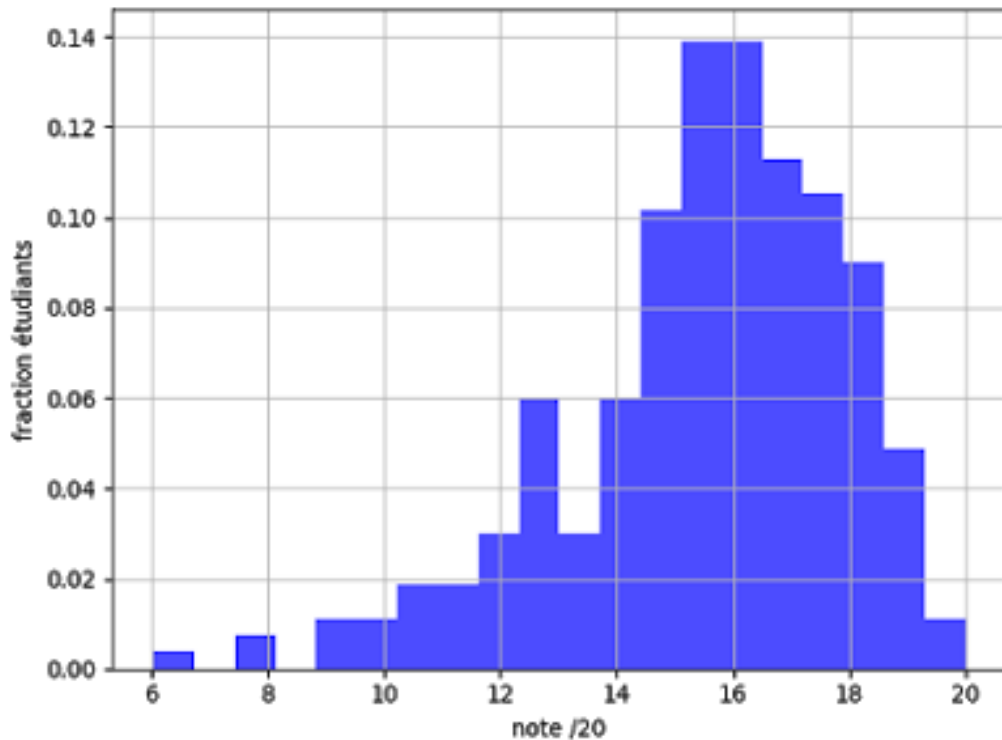
## Complement of studies.

When I up to Paris Observatory first time, in October 2018, I followed a massive series of classes.

This allowed me to assess my abilities before this journey.

It was very difficult (to find the methodology) but once it was, it was still difficult because of the delay.

I had a lot of falls in tension but nothing seemed to demotivate me.



Here is the distribution of the final grades for the students who followed the classes until the end.

(who answered the five assessments, therefore a little more than 10% of the students out of 2,400 registered worldwide)

I was certified by Observatoire de Paris-U.F.E on June 2018 in Paris for having followed the 5 weeks of lessons on **the sun**

**Linked**

L2-L3 scientific courses.

In particular, it was recommended to have in mathematics: notions of differential calculus and integral calculus.

In physics: notions of physics at the scientific baccalaureate level.

This course was intended for all those who wanted to understand the physics of the Sun, its activity, its interactions with the Earth's space environment.

Students, teachers, Astronomy enthusiasts.

When I received my certificate, I was relieved! Thank you!

Which brings me to a new dive but this time it will not be without prior skills.

Which will give me less difficulty:

Following my entry into the Paris Observatory, I experienced an upside down which, even today, is the basis of many very complicated things.

**Which is under re-construction.**

**It was and it is very not simple but okay.**

**These performances, once acquired, will allow me to face publicly the challenges of defying an upside down: my socio-economic resources are still currently blocked by my native country and by the people concerned, causing me this blockage from the problem starting when I started my scientific journey.**

**The massive certification classes will bring me the means required and my skills will be amplified.**

**The last magazine of the first series In dream baby mag is being written because I have to carry out as a big synthesis of alot researches which were carried out during the months of issues 15 plus 16 plus 17, then The issues 18 plus 19 sounds special that launches In dream.**

**As if! 20 plus 21 plus 22 (January February and March 2020)**

**Classes Map:**

**March 04 to May 08 2020.**

**Themes: History Philosophy from ULB Bruxelles.**

**Development of critical thinking devoted to the study of critical thinking.**

**Week 1:**

**Module 1 - Presentation**

**Module 2 - Critical thinking and politics.**

**Introduction.**

**Criticism of power.**

**Critical thinking, facts, prejudices.**

**Week 2:**

**Module 3 - Some history of critical thinking.**

**Introduction.**

**Origins and history of critical thinking.**

**Genesis of the concept of free examination.**

**Week 3:**

**Module 4 - Debates and philosophical issues: the question of secularism.**

**Introduction.**

**The different aspects of secularism.**

**Comparisons between countries.**

**Secularism and contemporary religious pressures.**

**Week 4:**

**Module 5 - Debates and philosophical issues: critical thinking, argumentation and freedom of expression.**

**Critical thinking and argumentation.**

**Critical thinking and freedom of expression.**

**Week 5:**

**Module 6 - Philosophical debates and issues: critical thinking and atheism.**

**The atheism of the Greeks in the Enlightenment.**

**Contemporary atheism.**

**Conclusion.**

**Week 6:**

**Module 7 - Conclusion.**

**Final evaluation.**

**March 09 to April 05 2020**

**The fundamentals of criminal procedure - Session 2**

**Public and civil action**

**Parties to criminal law**

**The criminal courts**

**Evidence issues in criminal proceedings**

**The search for offenses**

**Preparatory instruction**

**The judgement**

**March 16 to April 14 2020**

**Discrimination: understanding to act**

**Stakeholders**

**Defender of rights**

**Assistant to the Director, Directorate for the Promotion of Equality and Access to Rights**

**Gender Officer, Directorate for the Promotion of Equality and Access to Rights**

**Disability Expert Advisor, General Secretariat**

**Director of the General Secretariat**

**Advisor, Territorial Network**

**Training officer, Directorate for the Promotion of Equality and Access to Rights**

**Camp des Milles Foundation:**

**Emeritus Research Director at CNRS, President of the Camp des Milles Foundation**

**Deputy Head of Education - Training - Research, Camp des Milles Foundation**

**Former manager of the training center at the Camp des Milles Foundation**

**General commission for territorial equality:**

**Head of the office for the promotion of citizenship, prevention of discrimination and culture**

**Local authorities and local elected officials:**

**Project manager Fight against discrimination, town of Villeurbanne**

**Equality and anti-discrimination officer, Grenoble Alpes-Métropole**

**Head of the Equality-Diversity Mission, Department of Seine Saint Denis**

**Public policy manager for the fight against discrimination, Equality mission, Nantes Métropole-Ville de Nantes**

**Deputy Mayor for the solidarity economy, employment and integration, health, the fight against discrimination and gender equality, City of Villeurbanne**

**Experts:**

**Chappe, Sociologist, Researcher at CNRS**

**Sociologist, member of the CRISIS collective (Cooperative of Involved Research and Sociological Interventions)**

**Professor at the University of Marne La Vallée**

**Director of the Inequalities Observatory**

**Trainer in the field of the fight against discrimination**

**Other contributors:**

**Deputy head of the "Education, training, research" pole, Camp des Milles Foundation**

**Responsible for the citizen labeling scheme, Camp des Milles Foundation**

**Classes:**

**Session 1: Discrimination, what are we talking about?**

**Session 2: How to understand and prevent the attitudes and behaviors leading to discrimination?**

**Session 3: What are the obligations and actions of local authorities and public officials against discrimination?**

**April 17 to June 26 2020:**

**Spectroscopy: fundamentals and application**

**Sciences by Univ Orlean.**

**NMR Spectroscopy Prism Spectra.**

**Transmission of scientific content:**

**Showcase original experimental techniques, which may be unique on the Orléanais site.**

**To illustrate the variety of applications of spectroscopy in the fields of materials, environment, energy, earth sciences and the universe.**

**Module 1: Introduction and general principles**

**(absorption, diffusion, emission)**

**Module 2: Visible UV**

**Module 3: Vibrational spectroscopy**

## **Module 4: Nuclear Magnetic Resonance (NMR)**

**Educational Partner:**

**CNRS Delegation Center Limousin Poitou-Charentes**

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**April 28 to June 16 2020:**

**Science Fiction: Exploring the Future in the Present With Loganne Glass**

**Letters and media by the University of Artois.**

**Educational team:**

**ANNE BESSON.**

**Anne Besson is Professor of General and Comparative Literature at the University of Artois (Arras).**

**Specialist in romantic ensembles and constructions of alternative worlds, particularly in science fiction, fantasy and children's literature, she is the author of From Asimov to Tolkien, cycles and series in genre literature (CNRS Editions, 2004), La Fantasy (Klincksieck, collection "50 questions", 2007) and Constellations (CNRS Editions, 2015).**

**Involved in the organization and dissemination of research activities, she organized several symposia, coordinated a dozen collective works and animated the three sessions "Fantasy".**

**SIMON BRÉAN.**

**Simon Bréan is Lecturer in French literature at the Faculty of Letters of Sorbonne University, member of CELLF (UMR 8599) and assistant secretary of SELF XX-XXI.**

**Author of Science-fiction in France, Theory and history of a literature (Presses Universitaires Paris-Sorbonne, 2012) and member of the editorial board of the online journal ReS Futurae, he collaborates in the**



**ANR "Anticipation" program.**

**IRENE LANGLET.**

**Irène Langlet is Professor of Contemporary Literature at the University of Paris Est - Marne la Vallée.**

**Editor-in-chief of the journal ReS Futurae, she has notably published La science-fiction. Reading and poetics of a literary genre (Armand Colin, 2006) and L'Abeille et la balance, think about the essay (Classiques Garnier, 2015) as well as many articles on this genre.**

**ROLAND LEHOUCQ.**

**Roland Lehoucq is an astrophysicist at CEA Paris-Saclay and teaches at the Ecole Polytechnique and the Institute of Political Studies.**

**He has published many books using science fiction as an excuse to practice science, the latest of which is called Doing Science with Star Wars (Le Béal '2017). Finally, since 2012 he has been the president of the science fiction festival Les Utopiales, which takes place every year in Nantes.**

**NATACHA VAS-DEYRES.**

**Natacha Vas-Deyres is a doctorate in French literature, aggregated in modern letters, and teaches in a secondary school and at the University of Bordeaux-Montaigne, where she conducts her research in the CLARE laboratory (EA 4593)**

**Specialist in French science fiction, his work also focuses on contemporary Anglo-Saxon science fiction.**

**Author of those French who wrote tomorrow.**

**Utopia, anticipation and science fiction in the 20th century (Honoré Champion, 2012, Grand prix de imaginary 2013), she led a research program in collaboration with Patrick Bergeron (University of New Brunswick) and Patrick Guay (UQAC) and published The Hidden Gods of French and Francophone Science Fiction, 1950-2010 (Presses Universitaires de Bordeaux, 2014) and It Was Tomorrow: Anticipating Science Fiction in France and Quebec, 1880-1950 (PUB, 2018).**

**She also founded the "SF Incognita" collection at the University Press of Bordeaux.**

**Course Map:**

**Last available episode of this awesome course with an intersidereal progression entirely revisited.**

**Happy to follow it.**

**The 6 blocks correspond to a major theme dear to SF. They bring together 5 modules, one for each of the 5 members of the teaching team. They will be revealed week after week.**

**History: at the origin of SF (until 1938)**

**Foundations of the science fiction imagination in France.**

**SF for youth.**

**Science and fiction: an explosive duo.**

**Illustration, media of origins spaces.**

**On the way to space! Space exploration, science and science fiction.**

**Planets and wonders: around the space opera.**

**SF on TV: space op series and anthologies.**

**Singularities of science fiction in Europe.**

**Expansions: contemporary French science fiction.**

**SF cinema: time travel and a look at the present**

**Alternative pasts: around uchronie.**

**The classics of English-speaking SF (1938-1990)**

**Missing links in the history of French science fiction?**

**The science of time travel.**

**The wonderful scientist.**

**Science Fiction and Video Game.**

**Physics put to the test of the impossible.**

**Hard science.**

**Modernities of English Science Fiction (1990-present)**

**What do aliens look like?**

**The material culture of SF.**

**Science fiction in resistance?**

**Diversities of a world literature.**

**Genre and sub-genres in SF.**

**Aesthetic and critical.**

**Black tomorrows: anticipations and dystopias.**

**Science fiction invents the future in comics.**

**French science fiction between 1950 and 1980: rebirth and renewal.**

**Towards universal SF.**

**Imaginary planets.**

Posted by [Veronica IN DREAM](#) at [12:39 AM](#)